

How Productivity Matters 10×'d LinkedIn in 90 days

[intro sub-line — paste from Polsia Report 1666026]

THE BRIEF

[Challenge headline — paste from Polsia Report 1666026]

01 [Challenge 1 — paste from Polsia Report 1666026]

02 [Challenge 2 — paste from Polsia Report 1666026]

03 [Challenge 3 — paste from Polsia Report 1666026]

HOW CLIPFORGE SOLVES IT

[Solution headline — paste from Polsia Report 1666026]

01

[Solution 1 title — paste from Polsia Report 1666026]
[Solution 1 body — paste from Polsia Report 1666026]

02

[Solution 2 title — paste from Polsia Report 1666026]
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03

[Solution 3 title — paste from Polsia Report 1666026]
[Solution 3 body — paste from Polsia Report 1666026]

RESULTS

[Results headline — paste from Polska Report 1666026]

[results metric 1] [results caption 1 — paste from Polska Report 1666026]

[results metric 2] [results caption 2]

[results metric 3] [results caption 3]

[results metric 4] [results caption 4]

CLIENT VOICE

[Marcus Chen pull-quote — paste verbatim from Polsia Report 1666026]

Marcus Chen — Founder, Productivity Matters

Book a call !' /book

Start free trial !' /offer

Meet the team behind ClipForge !' /about

FOUNDER & ORIGIN

A founder who got tired of bad content calendars

ClipForge started by Marcus Chen after a decade of running marketing for brands that kept paying agencies to ship a handful of posts a month and then wondering why their pipeline was flat. Marcus built the first version of ClipForge as his own internal content engine — a way to draft ten pieces a day, hand four to a human editor, and post on schedule without hiring a five-person team. When other founders saw what it was doing for his brand, they asked for the same thing. That's the company: the same always-on content engine Marcus built for himself, now refined by humans and sold to ambitious brands.

THE EMBEDDED-ENGINE APPROACH

01 Always-on cadence

ClipForge runs as an always-on cadence — short-form video, social, copy, and email shipped on a fixed weekly rhythm so your brand never goes dark between campaigns. The engine never sleeps, the editor never chases a brief at midnight, and your audience sees something every week.

02 Multi-channel distribution

Built for multi-channel distribution — every asset is cut and reformatted for the platform it's leaving on. LinkedIn gets the long-form thought-leadership cut, short-form video gets the vertical hook, email gets the personal-letter version, and the same engine that drafts one piece ships all of them the same week.

03 Brand-voice-locked output

Every draft is brand-voice-locked — your tone, vocabulary, the examples you love, the examples you'd never post — captured in a brand intake and re-injected as prompt context on every generation. Human editors then tighten the output against the same brief, so the AI doesn't drift and the voice feels like you, not us.

CREDENTIALS

AI drafting, a human editor, and a brief you actually own

ClipForge is an AI-powered content agency, refined by humans — the engine drafts at scale and a senior editor signs off on every piece before it ships, so you get production-line throughput without sounding like generation. You own the brief, you own the output, and the brand voice stays yours.

Book a Call !' /book

Get Your Plan !' /onboarding

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